



The Studio Contemporary Dance Company

Artistic Director:
Bosiljka Vujović-Mažuran



CONTEMPORARY



▶▶ TYPE OF WORK

contemporary dance

▶▶ ABOUT THE COMPANY

The Studio Contemporary Dance Company is the oldest dance company in Croatia (founded in 1962). The work of the company is based on the tradition of contemporary dance expression, which always embraces new cultural trends and adjusts to the requirements of artistic and cultural communication. In its long history, the company has produced numerous contemporary dance performances in collaboration with respected Croatian and foreign choreographers. Also, the company has participated in various TV shows. The Studio Contemporary Dance Company produces performances for adults as well as for children. The company has performed successfully abroad (Germany, Sweden, Lithuania, Azerbaijan, South Korea,

Portugal, Peru etc.).

▶▶ CURRENT PRODUCTIONS for adults

Giselle

choreography: Adriaan Luteijn
number of performers: 8
Giselle is based on the story of the original ballet by J. Perrot and J. Corrali and uses the original music composed by Adolphe Adam.

Déja vu

choreography: Desanka Virant
number of performers: 3
Déja vu questions the notion of time as a subjective as well as metaphysical category in contemporary dance language. In their contemplations about their youth, three elderly ladies reveal their characters and complex interpersonal relations through tragicomic and sentimental, yet militant scenes.

Kaputt

choreography: Mirjana Preis
number of performers: 2
A relationship between two people, unpredictable, complex, framed in ordinary everyday space inside a coat. The coat represents love, hate, conflict of destinies and eventually love again, everything that life brings along - it may represent the end as well as the beginning of something new.

for children

Who still believes in storks?

choreography: Desanka Virant
number of performers: 7
The performance talks about the birth of living creatures in a manner suitable for children. Original songs, picturesque costumes, vivid scenery and imaginative choreography make a creative supplement to the teaching program and encourage children to become even more interested

in the miraculous secrets of Nature.

Ugly Duckling

choreography: Desanka Virant
number of performers: 6
Based on the original story by H.C. Andersen, the performance speaks about a complex relationship between an individual and their environment without the intention of presenting concrete solutions. Instead, it uses movement as a tool to express emotions and the moral of the story.

▶▶ REVIEW EXTRACT

... Certainly aware of the fact that all great ballerinas have danced Giselle and having had the honour of communicating with them by playing this role, as well as having the responsibility of providing her own answer to such a demanding task, young dancer Dina Ekštajn dances the young urban girl with inspiration and a touching quality. Vijenac



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