

Trafik [transitive-fiction theatre]

Artistic Director:
Magdalena Lupi

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CONTEMPORARY

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▶▶ TYPE OF WORK

contemporary dance, physical theatre, visual theatre

▶▶ ABOUT THE COMPANY

TRAFIK is an independent theatre production founded in Rijeka in 1998 with the aim of exploring different contemporary theatre expressions, particularly theatre of movement, mime and physical theatre. The work of TRAFIK is based on a team collaboration of artists from various fields, dramaturgy, dance, mime, acting and music. Due to their crossover feature, TRAFIK produces performances that cannot be easily placed into a single artistic category. ▶ However, working in various forms always results in unique and original works of art, with profound themes and well-presented material. The company has toured in Croatia as well as abroad: Czech Republic, Slovakia,

Italy, Spain, Slovenia.

▶▶ CURRENT PRODUCTIONS

The Picture Show

directed by: Žak Branko Valenta
number of performers: 2

One reality, a couple experiencing a crisis in their love relationship, is revealed on stage and on a projection screen. In their effort to talk the same language, their feelings balance between weakness and power, ease and pathos, risk and safety, humour and seriousness.

Danceurope

authors: Magdalena Lupi, Iva Nerina Sibila, Žak Branko Valenta
number of performers: 3

The homeless playwright Ödön von Horvath's world is a starting-point for TRAFIK in developing its own imaginative space in *Danceurope*. The performance

opens up issues about the individual and the multitude, difference and uniformity, squared identity and existential insecurity, belonging to given reality and escape into illusion.

The Walker

author: Magdalena Lupi

co-authors: Alex Đaković, Iva Nerina Sibila, Edvin Liverić, Žak Branko Valenta

number of performers: 4

Site-specific performance *The Walker* uses works of art and the biography of a Croatian writer from Rijeka, Janko Polić Kamov, focusing on his obsession with walking. ▶▶ The performance won the following awards:

▶ Award for best performance at „25 salon mladih“ competition, Zagreb, 1998, ▶ Award for dramaturgy (Magdalena Lupi) at the Festival of Croatian drama „Marulićevi dani“, Split, 1999

▶ Award for dramaturgy (Magdalena Lupi) at „Festival malih scena“, Rijeka, 2000

▶▶ REVIEW EXTRACTS

...clear, simple, balanced in style, with minimalist preciseness, yet a confession-like sincere performance...

Večernji list

...The Walker will surely remain as one of the most interesting experiments of Croatian theatre from the last season, especially in the sense of dealing with a national playwright, an area where the spirit of experimenting has been lost completely...

Slobodna Dalmacija

...Sincere, highly professional, investigative, with contemporary sensibility and unique aesthetics, with which Trafik stands out in the context of Croatian theatre...

Vijenac



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Photo | Dražen Sokčević

» Danceurope



Photo | Alen Vukelić

» The Walker