

festivals



# Dance and Non-Verbal Theatre Festival San Vincenti

►► Artistic Director >>> **Snježana Abramović**

## ABOUT THE FESTIVAL

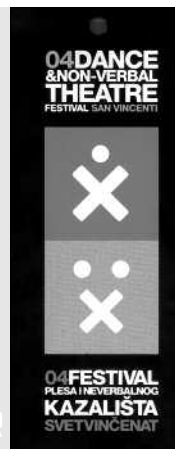
**T**he initiative to start the Dance and Non-Verbal Theatre Festival in San Vincenti, a small picturesque town in central Istria, was initiated in 2000 by Snježana Abramović, dancer, choreographer and artistic leader of the Zagreb Dance Company. The Festival has quickly become a very attractive and interesting new cultural event, not only for Croatian audiences, but also for many foreign tourists since it is held at the end of July.

The selection for the Festival consists of international as well as Croatian dance productions, street theatre productions, mime theatre works and circus events. The programmes take place in non-theatrical open spaces: the town's square, streets and the castle. This combination of a variety of movement expressions and open space performing opportunities enhance the charm and unique experience of the event, as well as the relaxed and almost informal atmosphere. It is enriched with an Off-Programme, which includes presentations, concerts, installations and performances by artists from other arts (visual arts, music, etc.). It also has an educational character: it includes workshops from the field of dance, mime, circus skills, masks...

The final goal of the Festival is to establish a Mediterranean Dance Centre, a place of contacts that will connect the Croatian dance scene with the international net of festivals.

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# Dance Week Festival

►► Artistic Producer and Director >>> **Mirna Žagar**

## ABOUT THE FESTIVAL

**D**ance Week Festival is Croatia's primary international festival of contemporary dance, movement theatre and mime. This annual festival, organized by the Croatian Institute for Movement and Dance (Hrvatski institut za pokret i ples) was founded in 1982 by its Artistic Producer and Director Mirna Žagar. Its eclectic programming is a platform for encounters of diverse choreographic and artistic visions and for dialogue across art disciplines. The Festival offers the opportunity to see renowned names and choreographic living legends as well as provides a context for the development of new ideas and space for the emerging of new talents.

The alchemy of dance, its continuous evolution and its many appearing forms are fascinating nowadays – and are revealed through each new festival edition.

As one of the oldest festivals in the region, Dance Week Festival has presented well over 500 works by internationally acclaimed choreographers. Highlights of the Festival's past programming include: Susanne Linke, Trisha Brown, Nederlands Dans Teater, Christina de Chatel, Batsheva Dance Company, PC and Emio Greco, Josef Nadj, Random Dance, CandoCo, Carol Brown, Truus Bronkhorst, Xavier Le Roy, Sankai Juku, Donald Byrd, Angelin Preljocaj, Akram Khan, Rosemary Butcher, Siobhan Davies, Danielle Leveille, Holy Body Tattoo... The Festival has contributed to the preservation of a fragile but important regional network allowing for greater mobility of the arts. The festival has promoted and produced several generations of Croatian dance

artists and has created bridges for international cultural exchange and collaboration, contributing to the increasing presence of a new generation of Croatian choreographers firmly connected to European centres and working both abroad as well as within the country.

An integral part of each Festival edition is the ancillary programme, consisting of round-table discussions, exhibitions, workshops, informal meetings and networking sessions. The Festival takes place in the first week of June. Participation is by invitation only.

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# Platform of Young Choreographers

▶ Artistic Directors >>> **Tamara Curić & Larisa Lipovac**

## ABOUT THE PLATFORM

**F**rom a single-evening event in 2000, the Platform of Young Choreographers has grown successfully into a week-long event, with national and international selection and a variety of activities: dance and choreography workshops led by internationally renowned teachers, open improvisations, lectures, performances, presentations, round table discussions, exhibitions, installations...

The driving force behind the Platform of Young Choreographers is the desire and need of a young generation of choreographers to present their work publicly therefore it is intended for choreographers who have not yet been acknowledged in the theatre milieu.

The aim is to promote and establish young choreographers and to develop regional cultural collaboration. A great number of young Croatian choreographers presented their works for the first time at the Platform of Young Choreographers. As such, the Platform has justified its purpose as a place open for the establishing of young choreographers and dance performers. This has brought about the development of a network of organizations with similar profiles and programmes that enable cooperation through partnerships, even faster development, competition and better quality in general.

The Platform is a place where young people continue their education, develop and take direction in a creative sense. It is a place where artists meet, exchange their experiences and establish new collaborations.

## WARP

Evenings of authorial works and performances – platform

**W**ARP is a „production plant“ that serves for the presentation of authorial works and hopes to give authors an opportunity to work continuously and to promote themselves. WARP provides an opportunity for authors to present their choreographies, performances or dance-video works. By fully activating performance locations that Zagreb can offer, WARP attempts to generate a greater audience, a „critical mass“, which would regularly visit dance events during the year, thus enabling a more systematic insight into the new performing scene. The project was initiated in accordance with the priorities of Experimental Free Scene work platform. It wishes to support young authors and provide conditions for their progress, encourage multimedia, experimental and alternative forms of expression and promote dance as a relevant cultural activity.

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