

The Ballet of the Croatian National Theatre in Split

Artistic Director:
Almira Osmanović

▶▶ ABOUT THE BALLET ENSEMBLE

The Ballet of the Croatian National Theatre in Split was founded in 1940 and since that time, it has continually endeavoured to popularize ballet art in the coastal town of Split. Its first choreographer was Ana Roje, a renowned ballet artist and pedagogue. The ensemble, although smaller than the Zagreb one, has managed to keep some well-known classical and national ballets on their repertoire (*Giselle*, *Romeo and Juliet*, *Petrushka*, *Firebird* and *The Devil in the Village*) for decades. Today's artistic director, Almira Osmanović (the national principal dancer) has refreshed the repertoire with some new productions, both classical ballets and contemporary ones. Current classical ballet productions include *Chopiniana* (choreography

by Mihail Fokin, staged by Iraida Lukašova), *Graduation Ball* (choreography by David Lichine, staged by Božica Lisak) and contemporary ballet productions include *Beneath the Golden Sun* (choreography Alexander Tressor), *Citadela* (choreography Gagik Ismailian) and *Ballet Evening* of Staša Zurovac and Rami Be'er.

▶▶ REVIEW EXTRACTS

...Even when he talks about sadness, sorrow or fast-sex, his choreographic language is free from heaviness, criticism, apocalyptic ideas. And it is irrelevant whether he talks about Manhattan or (the town of) Split...Albina Rahmatulyna and Lev Shapashnykov dominate with their humorous, acting-like performance of definitely the most charming piece of the evening - In the Office...

Vijenac

...In Give Me, Give Me, which had its opening night, there were merry, muddy, ruffled and tireless creatures, with a strong folklore rhythmical basis, dancing. Ethno elements in the dance are taken from different cultures and combined in one universal human merrymaking...to the last breath...

Slobodna Dalmacija



▶▶ *Ballet Evening*

▶▶ CONTACT:

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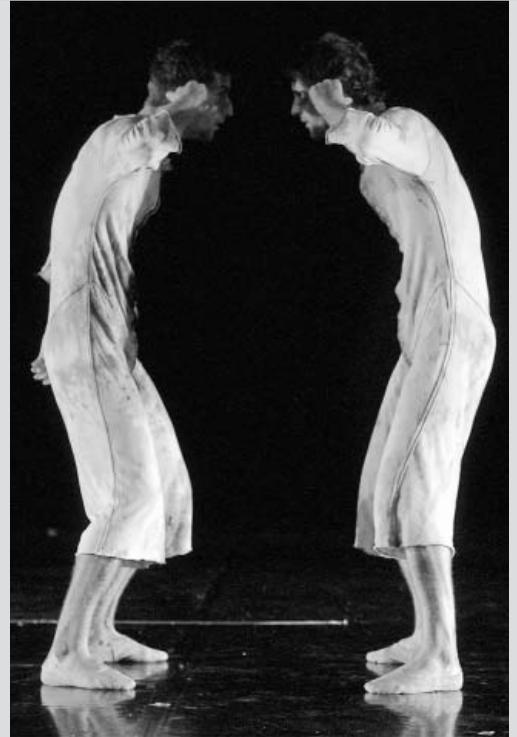
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▶▶ *Ballet Evening*

