

BADco.

Artistic Directors:

Goran Sergej Pristaš
Ivana Sajko
Pravdan Devlahović
Nikolina Bujas-Pristaš
Tomislav Medak

TYPE OF WORK:

dance, performance, live art

ABOUT THE COMPANY

A cooperation of artists, two from the field of dramaturgy, two contemporary dancers/choreographers and a philosopher who produce dance, theatre, and live arts performances. In their artistic work, they are concerned with questions of performing from the position of the performer, the experience of performing (both in relation to processes on the stage as well as processes towards and by the audience), organization of the artists working on a project, with a special focus on collective work. In their research of the art of performing, they use a variety of approaches, concepts and methods.

The company has performed in Croatia and abroad (UK, Czech Republic, Germany, Luxembourg, Holland, Serbia and Monte Negro, Bosnia and Herzegovina, Slovenia, Greece, Poland, USA, Norway).

CURRENT PRODUCTIONS

Walk This Way

choreography:

Pravdan Devlahović

number of performers: 1

The choreography investigates the possibilities of movement of the body in the space of standing astride. The spatial limitation is then transferred to the range of movement of body, hands and head, which then reflect the limited space of the legs.

RibCage

authors and performers:

Pravdan Devlahović, Oliver Frljić, Tomislav Medak, Goran Sergej Pristaš, Nikolina Bujas-Pristaš, Ivana Sajko, Marko Sančanin
The performance, based on the

drama of the same name by Ivana Sajko, is conceptualised to be a small performing mechanism which 'plugs into' other mechanisms such as family, war, terrorism, nuclear warfare strategies, prison, pop music and the likes.

▶ National Croatian Award for Drama Text „Marin Držić“ to Ivana Sajko, 2001. ▶ Award for best performer to Goran Sergej Pristaš, Golden Lion Festival, Umag, Croatia, 2003.

Solo Me

choreographers / performers:

Nikolina Bujas-Pristaš, Pravdan Devlahović

number of performers: 2

Solo Me is a solo for two performers-choreographers. It is a construction in which two different choreographic solo materials, opinions, processes come in touch with each other. Although both solos were made individually and can be performed as such, the idea of juxtaposing, adjoining and refracting one material onto another seemed

very interesting to be researched.

Diderot's Nephew

directed by: Goran Sergej Pristaš

number of performers: 5

Live-art/dance performance in which how decides what is going to happen. The synopsis by Diderot for the perfect philosophical drama - *Socrates' Death* - was the inspiration for the performance, yet it is not about the death of Socrates. It is a performance in which one acts. Special Award for research in contemporary art forms, Festival of Small Stages, Rijeka, Croatia, 2002.

2tri4

choreography:

Nikolina Bujas-Pristaš, Pravdan Devlahović and Aleksandra Janeva
number of performers: 5
Three different choreographies, created by different choreographers. 2 is a struggle for stability through the minimal mechanisms that support the structure. *tri* emerges from an enthusiasm for

form, from the triangle and its diagonal dispersion. 4 is derived from the continuity of the first motif - the nature of a single movement. ▶ Award for best young choreographer to Nikolina Bujas-Pristaš, Julidans, Holland, 2003. ▶ Grand Prix at Tendances competition in Luxembourg to Aleksandra Janeva, 2002.

Man.Chair.

directed by: Goran Sergej Pristaš
number of performers: 3

A dance performance inspired by and using a ready-made performance art piece of the same name created in 1981 by Damir Bartol Indoš, a respected Croatian theatre artist. The performance reconstructs, remakes, remixes and upgrades the original piece (which is screened on video) using dance improvisations and the individual approaches of dancers towards the technical and semiotic characteristics of the first performance *Man-Chair*. The aim was to build the theatrical structure from the performance art piece (which was never meant to be repeated) through the dance variations.

▶ Award for best performer to Damir Bartol Indoš, Golden Lion Festival, Umag, Croatia, 2003

▶▶ **REVIEW EXTRACTS**

...their thinking could resemble Emio Greco, but far from any attempt at imitation, they very sincerely, thoroughly and carefully - but each in their own way - investigate and listen to their own bodies...

Večernji list

...the image of the world without a reliable basis and the image of an individual without inner balance... they often intentionally disturb essential theatre conventions with ironic distances, direct comments and „excursions“ of the performers into the private from the characters they play...

Jutarnji list

▶▶ **CONTACT:**

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