

Dance Soloists



Artistic Director:
Jasminka Neufeld
Imrović

▶▶ TYPE OF WORK:

contemporary dance, visual arts

▶▶ ABOUT THE COMPANY

The name Dance Soloists stands for an open group of artists in the field of dance art as well as artists in the field of other arts, primarily visual arts. At the moment, there are five artists gathered in the company. The main idea is to connect dance with other arts on equal grounds, thus enabling artists to collaborate on a project as partners, each presenting their own works of art, yet creating a new and coherent work.

▶▶ CURRENT PRODUCTIONS

Northern Light

authors: Jasminka Neufeld Imrović (choreography) and Linda Milić and Tomislav Kršnjavi (sculptural interventions)

number of performers: 1

It is a solo performance for a female dancer in which the author is dealing with a story that is seven centuries old, but also with a contemporary idea of heroism, reconciliation and love for God. This dance concept is enriched with wonderful sculptures, carrying religious meanings and set all over the stage. The performance is dedicated to Bridget of Sweden, Saint, mother, wife and peace-maker and is inspired by the spiritual beauty of her Revelations.

Modelling the Sea

authors: Jasminka Neufeld Imrović (choreography) and Ivan Branko Imrović (sculptor)

number of performers: 2

A multimedia project consisting of exhibition of paintings, poetry reading visually enriched with sculptures and choreography accompanied by slides, all related to the sea as the motive for a work of art.

Solo for Ana

choreography: Jasna Frankić Brkljačić

number of performers: 1

A choreography for a female dancer, reflecting a sensibility of womanhood in a beautiful and simple choreography, danced by Ana.

Clear Light

authors: Darko Brkljačić (choreographer and dancer) and Dragan Pajić (musician, electrical guitar)

The concept of clear light, which in Tibet Buddhism means the encounter with death, is the topic of this performance. Meditative dance improvisation, live free-jazz-noise music and masks that symbolise neutralisation of negative energy are three dimensions of the performance. The fourth being light which defines the development of the performance with its changes as well as perception of the performance with the change of focus, not restricted to the stage solely, but exposing the audience

to its strong beams thus creating a whole new experience.

▶▶ REVIEW EXTRACTS

...The movement of the female performer is soft, and her long and expressive hands are hands that hold, protect, love and pray - probably very much like those of Bridget of Sweden... the very undefined dramaturgical frame and fluidity of movement contributes to the dramatic and mystic dimension of piling up strange, mysterious, sharp-edged sculptures...

Vijenac

...With soundless and gliding movement and lighting design in the performance, the author (Darko Brkljačić) succeeded in creating a dream-like atmosphere... (his) improvisational dance material consists of connected sharp, small movements, expanded with a wave-like, meditative structure...

Vijenac

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» Northern Light



» Solo