

l!inkt! dance project

Artistic Directors:

Iva Nerina Sibila
Katja Šimunić
Ljiljana Zagorac

▶▶ TYPE OF WORK:

cross-media projects, site specific projects

▶▶ ABOUT THE COMPANY

l!inkt! dance project is an independent, cross-media, collaborative, research-oriented group of authors who produce original works and research the relation between dance and other arts / media / phenomena / events. Their research into dance art takes l!inkt! to displacing dance from a safe theatre space into unsafe urban locations (airports, city squares, art galleries or places like the basement stage of a theatre, abandoned buildings, waiting rooms and coffee bars), shifting dance towards other media and arts (video, architecture, radio-play, computer animation etc.). l!inkt! dance project strives to open new grounds for the

development of dance and to promote dance art that is aware of its context, that feeds from it and nourishes it.

▶▶ CURRENT PRODUCTIONS

Café Café

concept by: Katja Šimunić and Ljiljana Zagorac
number of performers: 6
Urban intervention - in a café, when its many visitors are in usual numbers, the dancers are sitting at two tables wearing clothes not different from other guests - casual, usual for such a location / communication. Their movements, at first similar to other visitors, very slowly become repetitive, then change and turn into a dance at the table, and later on, into a dance with which the dancers occupy the whole café.

surfing l!inkt!

concept by: l!inkt! dance project
number of performers: 4
surfing l!inkt! is an interactive dance installation that places the bodies of the dancers into a virtual space of web projection and challenges the relation of that which is shown on the web and danced in reality.

Dresses 4

concept by: Magdalena Lupi, Lala Raščić, Katja Šimunić and Ljiljana Zagorac
number of performers: 4
Dresses 4 explores the relation of dance and other media / arts. Four authors present a dress of their own choice, each using a different medium (video, radio-phonetic record, slides and dance). The resulting interaction enriches the dresses with personal, specific, untypical, more or less,

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„dressed“ stories.

▶▶ REVIEW EXTRACT

...the location of meaning is radically open to the interactive readings, thus opening a space of tolerance and of aesthetic sensibility to anyone who enters the media of l!inkt!

Novi list





Photo | Ana Gugrć



►► Dresses 4

►► surfing Ilinkt!



Photo | Barbara Blasin

