Liberdance Dance Studio

Artistic Director:
Rajko Pavlić

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CONTEMPORARY

TYPE OF WORK
contemporary dance

ABOUT THE COMPANY
In over two decades of artistic work, the company has always seen fragmentariness as the basic approach to movement thus transforming images into associative ideas. This play of rational and irrational is reflected in movement that becomes either structured and balanced or dispersed and fragmentary.
The company has produced a number of performances in different styles of movement and made by different choreographers, yet the idea has remained the same. Such an approach to dance art opened many possibilities to the company to collaborate with wide range of dance artists and to produce theatre works as well as choreographies in amusement industry.

CURRENT PRODUCTIONS

Thoughts
choreography: Aleksandra Janeva
number of performers: 5
The relation between the word and thought, intellect and intuition is given to the performers as a starting point to work on their own physicality and mental capacity. The resulting performance is a sequence of different individually chosen movements and thoughts, related to others and danced alone.

Give Me a Break
choreography: Rajko Pavlić
number of performers: 5
The choreographer invited four breakdancers to play roles of breakdancers on theatre stage. Naturally, their fascinating and attractive acrobatic acts are not performed in vain because there is a woman who is closely watching.

REVIEW EXTRACTS
...(the) balance of a stopped movement of the body in the air, in a position which negates the law of gravity, and the most amazing spins and turns are transformed into an expressive tool in this unique performance...
Vjesnik

...distant echoes of conversation and contours of text merge with choreography and continue to communicate in another medium, offering new meanings and emotional tensions...
Vijenac

Give Me a Break

27