

MARMOT

Artistic Director:
Irma Omerzo

▶▶ TYPE OF WORK

contemporary dance

▶▶ ABOUT THE COMPANY

Irma Omerzo graduated from the Centre Nationale de Danse Contemporaine, Angers France, and joined Philippe Decoufle's company DCA as a dancer and assistant choreographer (1993-2000). She returned to Croatia and founded her own company MARMOT in 2001. She has also collaborated with Croatian companies and dance artists on their projects. MARMOT produces performances and video dance projects in which the author shares the issues of her personal interest with the public. Therefore, the directive in her artistic work is sincerity both in form and approach to the material. In this sense, her choreographic work is never completely defined but

enough space for the performers to build their own expressions according to their sensibilities. MARMOT has performed both in Croatia and abroad (France, Bosnia and Herzegovina, Czech Republic, Portugal, Slovenia, USA).

▶▶ CURRENT PRODUCTIONS

Mi - Nous

choreography: Irma Omerzo
number of performers: 2
Subtle love relationship between a physically separated man and woman is reflected in subtle movements in their effort to reach one another at least in their minds if not in reality. A love story told in film-like clarity, *Mi - Nous* takes the audience from laughter to tears, reaching out with deeply personal, yet universal themes.

In Our City

director: Irma Omerzo
Dance-video project in the form of a short dance film shot in typically urban situations. As all scenes are shot on different locations representing particular urban landscapes of Zagreb, the approach to the performers' movements varies from scene to scene.

▶▶ REVIEW EXTRACTS

...The gently witty choreography played games with space to comment on the relationship. Ms. Omerzo sometimes placed them close together, yet made them seem emotionally distant. At other times when they stood apart, they appeared emotionally united. A changing sense of psychological distance helped enliven this hour-long dance for two people...

The New York Times

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...the duet portrays a love relationship, expressing the inexpressible through a sequence of intimate episodes, which could not have left the audience indifferent. She, gentle and fragile, and he, large, were both brilliant as dancers and convincing as actors...

Delo

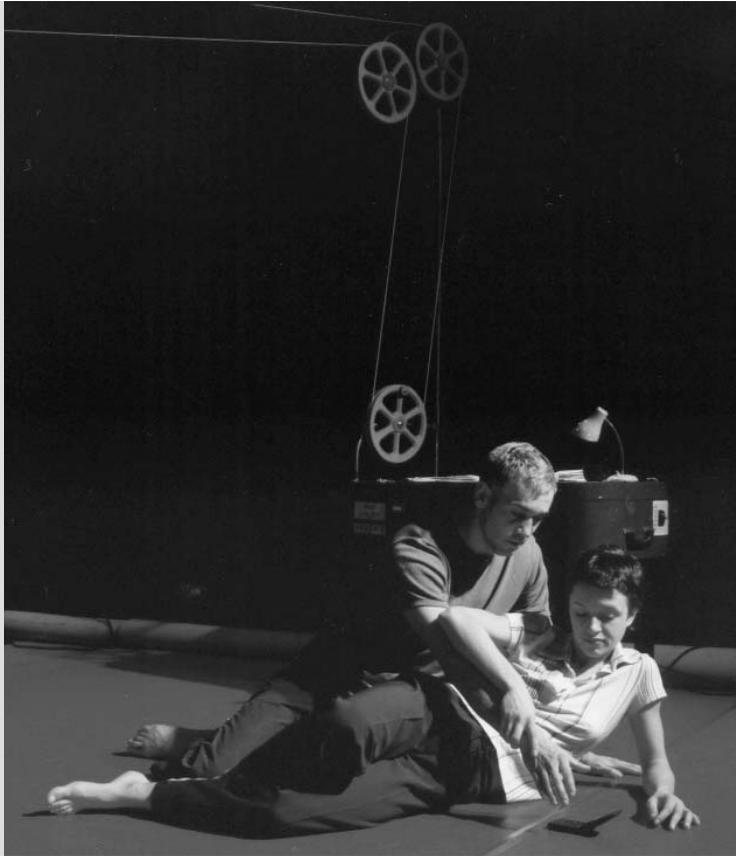


Photo | Jasenko Rasol

