

# Zagreb Dance Company

**Artistic Director:**  
Snježana Abramović

▶ **TYPE OF WORK**  
contemporary dance

▶ **ABOUT THE COMPANY**  
The Zagreb Dance Company has an enviable continuity of its work (founded in 1972) and has educated a number of dancers and dance experts working in Croatia and abroad. The starting point in the work of the company has always been contemporary dance as an artistic expression and an open space for research and a new way of thinking about dance. The company is equally concerned with the process of work and the education of dancers. Being a repertory company, in addition to their always fresh collaborations with most respected Croatian choreographers of high artistic value, the Zagreb Dance Company has systematically worked on the internationalisation of dance art in Croatia in the past couple of seasons, which has

resulted in successful collaborations with well-known foreign choreographers (Bebeto Cidra, Alexey Taran and Emilio Gutierrez). ▶ The company has performed throughout Croatia as well as abroad (Germany, Russia, Hungary, Italy, Portugal, Lithuania, Spain). In 1996, their performance *Identifying Landscape* was awarded as the best production by the European Council Commission at La Herencia de la Danza Festival at Valladolid, Spain.

## ▶ **CURRENT PRODUCTIONS**

***Maybe, Something Personal***  
**choreography:** Snježana Abramović  
**number of performers:** 6  
The performance is divided into 9 images that are not necessarily connected: pieces of memory, or flash-backs, but also reveries. Those moments of being when we dream awake or see through events differently.

***M.U.R.***  
**choreography:** Ksenija Zec  
**number of performers:** 5  
The performers (two dancers and three actors) use the autobiographic prose writings of Marina Cvetajeva as a means to question their own fragile identity. The confrontation of a defined atmosphere and biographic details of the poetess and private worlds of the performers results in humorous yet profound material.  
▶ Award for the best young female performer to Olga Pakalović on Festival of actors, Vinkovci, Croatia, 2003.

***Well, it's kind of not really...***  
**choreography:** Irma Omerzo  
**number of performers:** 7  
The performance questions the issues of the contemporary dance scene in Croatia in a wider social context (prejudices, moral and origin). Specific moments in such a general theme are achieved

by a careful choice of sounds and costumes, which become symbols rather than part of the scenery, and their complexity by a dynamic change of situations.

***The Rush of The Soul***  
**choreography:** Emilio Gutierrez  
**number of performers:** 7  
An accidental encounter of seven people in an imaginary room becomes a place of unpredictability, different reactions and new relations. They are conditioned by their own selves and therefore their freedom of choice is questionable.

▶ **REVIEW EXTRACTS**  
*...It is a dance theatre where actors excellently dance and dancers excellently talk...While interpreting the writings of Cvetajeva, the performers recognized their own stories and walls, recollections and failures...*  
**Vijenac**



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*...Using movement and speech equally,  
she (the author) opens a space for words  
to define the idea, and dance provides  
emotion and individual experience...  
cruel reality is dissolved into humorous,  
often self-ironic situations...*

**Vijenac**



Photo | Mare Milin

►► M.U.R.



►► M.U.R.