

Introduction

Since the first edition of *Guide to Croatian Dance* published in 2003, the Croatian dance scene has grown in many directions. The new generation of dancers and choreographers are producing fresh and original works, and setting new rules by creating innovative ways of organisation, networking and co-producing. Mature choreographers and longer existing groups are showing the crystallisation of ideas and enviable choreographic skills. On the educational level, although still without a structure, a variety of workshops, seminars and lectures, both theoretical and practical, are continually available for those seeking to articulate their visions. The promise of a Dance Centre in Zagreb that should open during the following season is another source of enthusiasm, since the lack of an infrastructure as well as a safe and publicly recognisable performing space are still the main problems.

Guide to Croatian Dance 2 is published to support the internationalisation of Croatian dance since Croatian dance is all the more present on stages worldwide. As a complete insight into current dance production, it is primarily meant for selectors and programmers of dance festivals who are interested in lesser known, but emerging scenes. As well, it will be of use to all those who are intrigued by who is dancing in Croatia and what themes are occupying Croatian artists.

Guide to Croatian Dance includes all professional dance groups; from National Ballet Companies and established contemporary dance companies with a long tradition of working in the art of dance, to new groups committed to cross-media researches and body-based performance that are difficult to define or be categorized in a clear genre. In addition to that, the *Guide* presents emerging artists that are boldly showing new directions, and projects that are on the margins of the professional scene, yet that are of importance for the overall picture of the Croatian dance scene. Omitted are those companies that currently do not have productions available for touring, as well as amateur productions and dance for children.

Guide to Croatian Dance is updated biannually.

Welcome to Croatian dance!

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