



dance organisations

EkS-scene working platform

►► Coordination Team >>> **Selma Banich, Sandra Banić, Maja Marjančić, Željka Sančanin, Zrinka Užbinec and Petra Zanki**

ABOUT THE PLATFORM

Experimental Free Scene is an independent organization founded in 2001 with the aim of promoting and affirming contemporary dance and other forms of performing arts. With its open organisational model that involves horizontal decision-making and sharing responsibility, Experimental Free Scene tries to encourage artists to create contents themselves and suit them to their interests and needs. Through a work platform, the organisation plans daily dance trainings, workshops, residencies, auditions, lectures and presentations, helps launch authorial projects, develops and organises independent projects or collaborates with other artists and cultural associations. By initiating their own programmes and projects and by participating in those of other organizations, Experimental Free Scene tries to highlight the importance of the development of performing arts for the advancement of culture and civil society in general. The organization is one of the founders and an active member of Clubture network and NDA (Nomadic Dance Academy).

Experimental Free Scene includes the following projects and programmes: EkS-scene work platform (open space for creation), EPDS Programme (dance trainings and workshops), FRAPPE Programme (lectures, projections and discussions), Colleghii Saltati (theory lectures, projections and discussions), ARP Programme (Artists in Residence), WARP (evenings of authorial works and performances) and TRIATLON (collaborative project between Croatia, France and Germany in the field of contemporary dance and theatre of movement).

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The Croatian Institute for Movement and Dance

►► Artistic Director >>> **Mirna Žagar**

ABOUT THE INSTITUTE

The Croatian Institute for Movement and Dance is a non-profit organization instrumental in pioneering and enhancing infrastructural support for the independent contemporary dance and mime scene in Croatia. This multifaceted organization prides itself with several ongoing projects that have left a lasting impact on the development of the dance sector in the region. Through a series of interconnected projects, it has produced and promoted several generations of Croatian dance artists contributing substantially to raising awareness on contemporary dance in Croatia as well as forging partnerships for international cultural exchange and collaboration, thus ensuring an increasing presence of the new generation of Croatian dance makers on international markets.

The Institute's work is multi-layered, it includes promotion, production, presentation, education, information and networking. In many years of its existence, the Institute has launched numerous projects, such as: Dance Week Festival, presentations of Croatian artistic works throughout Europe (Copenhagen-Cultural Capital of Europe, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Veem Theater in Amsterdam, Archa Theatre in Pragueš), collaborations and networking (MAPA(Z) – Moving Academy in Performing Arts – Zagreb, Amsterdam, Berlin) that resulted in a unique model of alternative skill enhancement seminars and workshops – Arts Management, Light

Design, Technical and Performing Skills and Dramaturgy for Dance, information flow on, about and for dance (PLESNE NOVICE –), publishing (First Guide to Croatian Dance; Modern Zagreb; Corpographics – 20 Years of Dance Week Festival), open forums, round-table discussions, workshops and seminars as well as holding a unique dance specific video-library.

In 2004, the Institute in partnership with the City of Zagreb, Office of Cultural Affairs, spearheaded the development of a Centre for Dance in Zagreb, soon to open its doors.

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The National Dance Committee

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ABOUT THE COMMITTEE

The National Dance Committee of the Croatian ITI UNESCO Centre was founded in June 2000 and has grown into one of rare firm bases for the Croatian dance scene. Primarily, it is a logistic support to dance companies and initiatives as well as a source of information and possibility to be included into international network of touring.

The celebration of the Dance Day on 29th April has become a *holiday* on the dance calendar of the Croatian scene exactly thanks to the National Dance Committee.

The most valuable result of the National Dance Committee activities is launching the dance magazine *Movements (Kretanja)*, the first specialized magazine for dance and movement theatre art in Croatia. Also, an equally important publishing project is *Guide to Croatian Dance*, a publication in English language, which offers all the addresses, contacts and current productions of the existing Croatian dance scene.

Furthermore, the National Dance Committee publishes booklet *Messages (Poruke)* which contains all the written messages on the occasion of the Dance Day. The booklet is in Croatian language.

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