



*Music and Education* by E.J. Dalcroze, *The Art of Dance* by Isadora Duncan and *Mercedes Goritz - Pavelić* by Maja Đurinović. Unfortunately, the discontinuity of this non-profit library is not due to a lack of interest but to an insufficient or, at times, non-existing financial support.

Another valuable and useful title in the area of publishing is *A History of Dance of Ancient Civilisations I and II* (from Mesopotamia to Rome and Asian dance tradition) by Ana Maletić, the coryphaeus of contemporary dance in Croatia, published by Matica Hrvatska (2002/03).

Two more titles of biography genre can be added to this list: *My Life* by Maga Magazinović, the dance artist who brought contemporary dance to these parts, and a book by the same title, *My Life*, by Isadora Duncan.

Publishing of monographies on dance is launched by the publication of monography on primaballerina Almira Osmanović, a visually lavish book accompanied by minimalistic text by its editor Maja Đurinović, and a phenomenological monography on the 20 years of Dance Week Festival, entitled *Corpographies* and edited by Nataša Govedić.



In 2000, the Croatian ITI UNESCO centre founds the National Dance Board that launches in 2002 the dance magazine *Movements (Kretanja)*, the first specialised magazine in Croatia, whose aim is to follow critically and theoretically the dance scene at home and abroad and thus contribute to the understanding and affirmation of dance art in Croatia. What you hold in your hands at present is a special edition of this magazine in English that introduces ensembles, projects and groups as well as their repertoire titles, which they can and wish to offer to the world dance market.

A special edition of the brochure



*Dance Messages* has been published by the same publisher, in which all messages written by renowned world dance artists at the occasion of International Dance Day are translated to Croatian. Croatian messages, written since 1999, are added to this collection.

Although we cannot measure up with the traditionally rich publishing activities of the USA, UK or some other Western countries, we also cannot deny the fact that some significant changes in

the field of dance journalism and publishing were made in Croatia both quantity- and quality-wise. We can only hope that journalism and publishing will hold the pace with our dance scene and its imaginative and serious growth and development.